



August Jazz Specials

Summer means jazz and that is exactly what 88.5 JAZZ FM will provide with four radio specials this month.

Benny Goodman Centennial Tribute - Monday, August 24 from 3-5pm

The first program is a tribute to the “King of Swing” Benny Goodman produced and hosted by Mercyhurst College professor and JazzErie member Brian Sheridan. The show is a tribute of Goodman. The music on the show is from the recent Mosaic Records CD box set, “Classic Columbia and Okeh Benny Goodman Orchestra Sessions 1939-1958.”

“Goodman quit Victor Records in 1939, after creating hit after hit. He signed with Columbia Records and worked

with legendary producer John Hammond. This show covers how Goodman dealt with the changing times in music,” said Sheridan.

Jazz: The 1959 Sound - Saturday, August 29 from 3-4pm

The second special on 88.5 JAZZ FM is called “Jazz: The 1959 Sound.” This is a program that is an exploration of some of the enduring jazz recordings of 1959. The one-hour radio special salutes the 50th anniversary of the landmark albums by Miles Davis (*Kind of Blue*, *Sketches of Spain*), Charles Mingus (*Mingus Ah-Um*), Dave Brubeck (*Time Out*) and others that helped make 1959 Jazz’s greatest year.

Miles Davis: Kind Of Blue - Sunday, August 30 from 7-8pm

If you are a Miles Davis fan, you will want to tune-in to this one-hour special that explores the creation and impact of Miles Davis’ album *Kind of Blue*. On two days in the spring of 1959, after a string of critically acclaimed and successful albums, Miles Davis recorded what would become *Kind Of Blue*. Nothing would ever be the same – for Jazz or for Miles Davis.

There’s no real way to tell why a record captures the imagination and attention of the world. Some do, some don’t. Miles Davis constantly recorded music, and almost all of it added to his popularity and critical acclaim. But over the years, *Kind Of Blue* found a larger and larger audience. Soon enough, it became the best selling Jazz album of all time.

Through the host Josh Jackson and interviews with musicians Herbie Hancock, Jimmy Cobb, Jackie McLean, David Amram and others, you will hear the story of the making of *Kind Of Blue*, as well as the lasting impact of this classic Jazz staple.

European Jazz Stage - Sunday Nights from 8-9pm

Finally, 88.5 JAZZ FM will introduce a new radio series. European Jazz Stage 2009 is a 13 part series hosted by Daniel Frankl and will begin August 30th and run through November 22nd. This show doesn’t skip a beat with vocalist Bobby McFerrin, composer Maria Schneider, songwriter Wouter Hamel, and the big B3 sound of Mona Lisa Overdrive. Vocalist Lilian Vieira reawakens the Somba Soul of the 70’s and big bands Metropole Orchestra, The Jazz Orchestra of the Concertgebouw and The Dutch Jazz Orchestra bring back the noise.

Archive performances from pianist Bill Evans and tenor man Stan Getz transport us back in time and then we flash forward to hear from the young names, like Rik Mol wail on his trumpet and Wolfert Brederode dance across the keys. Full of names you’ll know and names you’ll want to know, European Jazz Stage ’09 sets the summer at a sizzling pace.